

Sanartis s.r.o.
St. Petersburg Academy of Postgraduate Education
International Academy of Music of Elena Obraztsova
Innovative educational project ARTCOMPASS

II International competition of music and arts

ナロケンロ スタムズ

Diploma

Jotaro Kanazasi (Japan/ Russia)
- ballet dancer, soloist of the Samara Academic Opera and Ballet Theatre.
Participant of the Open Russian competition of ballet dancers "Arabesque-2018" Ekaterina Maximova. Received awards at the ballet competitions "Matida" and "Prix du japon". Laureate of the Krasnoyarsk Regional Festival "Theater Spring - 2018" in the nomination "Best Male Role in a Ballet Performance" (the role of James in the ballet "La Sylphide" by H. Lovenskiold).

金泊 丞太郎

Grand-prix grade

in age category 13-15 years old

nomination Instrumental creativity. Folk instruments

ム山ムネワモク

Spooners ensemble "Mischievous rhythms"

teacher Zolotareva Ekaterina Anatolievna

Japan, Tokyo
2021

Leslie Wong (Singapore) -
lecturer of Saxophone, Nanyang Academy of Fine Arts Selmer Paris and D'Addario Woodwind Artist. Artistic Director of Asia Pacific Saxophone Academy. Doctor of Music, Mahidol University, ABD. Participated: XV, XVI, XVII World Saxophone Congress, premiered work by Singapore and Asian Composers. Recital in China, Spain, Malaysia and the United States, Member of Amigo Saxophone Quartet. Performance with famed singer Dame Kiri Te Kanawa, conductors Julian Reynolds, William Johnson, Toshio Akiyama, Toru Miura and composer Eric Whitacre, etc.

Leslie Wong

Miki Ueno (Tokyo, Japan) -
vocal coach, singer. Member of professional choir "Tokyo Kammer Choir", member of musical publishing house "Educational Arts Co." Vocal coach in "Reminy Women's Choir", "Canon Boys and Girls Choir" etc.

Miki Ueno

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